

II-17
1951

KPFA

PROGRAM

FOLIO

October 21 - November 3

104.5 MC.

Channel 283

THE MAN AT THE MICROPHONE

As in ordinary conversation, actual communication can take place only when the persons involved speak as themselves. The same holds true for the act of broadcasting, where the intention is one of human communication between the man at the microphone and the listener. The situation of the broadcaster is important because what he does on the air determines, in a large measure, the quality of the event which occurs between broadcaster and listener. What the broadcaster does will be a reflection of his own interests and values and the complete program schedule will represent an aggregate of many individuals' interests in various areas of expression.

Radio organized on this principle opens up an entirely new perspective of broadcasting which is directly in touch with the serious writers, musicians and political thinkers in modern America. Of obvious first importance, and this is one of the guiding principles at KPFA, is the secure establishment of a situation wherein the

(Continued on back page)

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B R O A D C A S T H O U R S

Sat. & Sun.: 3:00 - 6:00 PM. 7:30 - 10:30 PM.
Mon. - Fri.: 7:00 - 10:00 AM.* 4:30 - 10:30 PM.
(*Morning rebroadcast period)

DAILY PROGRAM SEQUENCE

SUNDAY, October 21

- 3:00 FIRST CONCERT: VALENTIN HAUSMANN Dance/Munich
Viol Quintet. MOZART Quartet #14, G major, K.387
/Budapest Quartet. FAURE Quartet, Op. 121/Pro
Arte Quartet.
- 4:15 MISCELLANY
- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 RHYMES & COUNTING GAMES; Children's counting and
jump-rope rhymes.
- 5:15 INFORMAL SONGS; A program of songs for the
entire family.
- 5:45 ONCE UPON A TIME; Josephine Gardner.
- * * *
- 7:30 FOLK MUSIC SERIES; Songs and ballads.
- 7:45 RESPONSIBILITIES; A discussion of the areas of
critical human need throughout the world. (first
program in a bi-weekly series).
- 8:30 GOLDEN VOICES; Michael Bohnen, bass (records of
1923-1935). Selected and annotated by Anthony
Boucher.
- 9:00 MODERN POETRY; The poetry of Allen Tate, read by
Lewis Hill.
- 9:30 SECOND CONCERT; RAVEL's orchestration of Musorg-
sky's Pictures at an Exhibition, Debussy's

SUNDAY, October 21 (Cont.)

Sarabande, and Ravel's Le Tombeau de Couperin.

MONDAY, October 22

4:30 MUSIC PROGRAM

4:45 READING: Essays on American social and political life.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Mel-is-ma-tic, syl-lab-ic songs.

5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.

5:30 INSTRUMENTS OF THE ORCHESTRA: The "Trumpet" demonstrated by Tom Prosser.

6:00 FIRST CONCERT: CHAUSSON Symphony, B-flat, Op.20/Minneapolis Symphony-Mitropoulos. IBERT Diver-tissement/Boston Pops Orch.-Fiedler. JAEERNEFELT Praeludium/National Symphony-Hans Kindler.

7:15 MISCELLANY

7:30 PSYCHOLOGY OF MODERN MAN: Dr. John Auerbach. Topic: "The Effect of Anxiety Upon the Heart".

8:00 YOUNG ARTISTS RECITAL: To be announced.

8:30 READING: From the "Life and Opinions of Tristram Shandy, Gentleman".

9:00 CONTEMPORARY PIANO MUSIC: Performed by Betty Holman Young. SHOSTAKOVICH Age of Gold: Polka. STRAVINSKY Serenade in A.

9:15 SECOND CONCERT: DALL'ABACO Concerto, B-flat/Fischer's Chamber Orch. CIMAROSA-BENJAMIN Oboe concerto/Miller, Saidenberg Little Symphony. BARBER Adagio for strings/NBC Symphony-Toscanini. GRIEG Holberg Suite/Boyd Neel Orchestra.

TUESDAY, October 23

4:30 BAY AREA CONCERT PREVIEW

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Street Cries.

TUESDAY, October 23 (Cont.)

- 5:15 STORY CYCLE: Selected and read by Sam Holmes.
 5:30 CHILDREN'S CONCERT
 5:45 ONCE UPON A TIME: Josephine Gardner.
 6:00 FIRST CONCERT: BEETHOVEN Bagatelle #1, Op. 119/
 Denis Matthews. SCHUMANN Toccata, C major, Op. 7/
 Josef Lhevinne. FABINI Triste #1, 2/Hans Tisch-
 ler. MILHAUD L'Automne: Adieu/George Copeland.
 7:15 MISCELLANY
 7:30 FOLK MUSIC SERIES: Songs and ballads.
 7:45 COMMENTATOR SERIES: Clarence Rust.
 8:00 BBC DRAMA: "HAMLET", by Shakespeare, starring
 John Gielgud. Total playing time: 3 hours, 22
 minutes.

WEDNESDAY, October 24

- 4:30 MEN AND ISSUES: An interview series conducted by
 Robert Schutz.
 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Town
 Rhythms.
 5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.
 5:30 MUSIC APPRECIATION
 5:45 RIP VAN WINKLE: Recorded dramatization by Walter
 Huston.
 6:00 FIRST CONCERT: BERLIOZ Damnation of Faust (ex-
 cerpts)/Paris Orch.-Jean Fournet.
 7:15 MISCELLANY
 7:30 FOLK MUSIC SERIES: Songs and ballads.
 7:45 COMMENTATOR SERIES: Karl Olson.
 8:00 CONVERSATIONS AT KPFA: Topic, "Juvenile Delin-
 quency and the Courts".
 8:45 MISCELLANY
 9:00 RARE RECORDS: An Aksel Schiøtz recital, Part II:
 Cantatas, oratorio and operatic arias. Selected
 and annotated by John Seagrave.

THURSDAY, October 25

- 4:30 BAY AREA CONCERT PREVIEW.
- 5:00 FOLK SONGS FOR CHILDREN. Lori Campbell. Country Sounds.
- 5:15 STORY CYCLE: Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT.
- 5:45 ONCE UPON A TIME: Josephine Gardner.
- 6:00 FIRST CONCERT: FARMER Fair Phyllis/St. George's Singers-Fellowes. WELKES Hark, all ye lovely saints/Madrigal Singers - Lee Jones.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 COMMENTATOR SERIES: Robert Schutz.
- 8:00 JAZZ: An analysis of American Jazz, arranged, with program notes, by Vince Lusby.
- 8:30 OUR OWN BACKYARD: A discussion of the Irvington excavations by a group from the "Boy Paleontologists" organization.
- 9:00 ARTISTS CONCERT: Arline Whitver, soprano; Howard Albertsen, piano. SCHUBERT Der Neugierige; Wohin; Ungeduld; Der Leiermann; Gretchen am Spinnrade; Du bist die Ruh'. RAVEL Cinq Melodies Populaires Grecques. FENTON The April hill. WATTS The Little shepherd's song. BARBER Sure on this shining night; A Nun takes the veil. BANTOCK A Feast of Lanterns.
- 9:30 SECOND CONCERT: RAVEL Bolero/Boston Sym.-Koussevitzky. Scriabin Piano Concerto/Badura-Skoda, Vienna Symphony-Henry Swoboda.

FRIDAY, October 26

- 4:30 CALENDAR OF EVENTS: A review of current activity in the theaters, concert halls and art galleries in the Bay Area. Conducted by Constance MacKay.

FRIDAY, October 26 (Cont.)

- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Aloysius and Lucifer find a friend.
- 5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.
- 5:30 CHILDREN'S CONCERT
- 5:45 FOREST LORE: Conducted by Jack Parker.
- 6:00 FIRST CONCERT: BACH Art of the Fugue (complete)/
E. Power Biggs, organist.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 REPORT TO THE LISTENERS.
- 8:00 ARTISTS CONCERT: Velna Lou King, mezzo-contralto;
Dorothy Van Waynen, piano. MAHLER Songs of the
Wayfarer. FOLKSONGS (arr. Britten) Ash Grove;
Fileuse; Eho! Eho! Sally Gardens, Oliver Crom-
well.
- 9:00 BBC SERIAL: "OUR MUTUAL FRIEND" by Charles Dick-
ens. (first of twelve episodes).
- 9:30 SECOND CONCERT: SCHUMANN Piano Quintet, Op. 44/
Serkin, Busch Quartet.

SATURDAY, October 27

- 3:00 FIRST CONCERT: BERLIOZ Roman Carnival overture/
Boston Sym.-Koussevitzky. RAVEL Daphnis and
Chloe Suites 1 & 2/Philadelphia Orch.-Ormandy.
- 4:15 MISCELLANY
- 4:30 DRAMATIC IMPROVISATIONS: A story and its drama-
tization by school children from Lafayette under
the direction of Marilyn Edwards.
- 5:00 HOUSE MUSIC
- 5:15 LEGENDS & FABLES: A story selected and read by
Carol Nathan.
- 5:30 OUR OWN BACKYARD: Rebroadcast of a discussion by
members of the "Boy Paleontologists."
- * * *
- 7:30 MUSIC PROGRAM

SATURDAY, October 27 (Cont.)

- 7:45 THEATER COMMENTARY: Conducted by Rachmael ben Avram.
- 8:00 BBC DRAMA: "The Dark Tower". A parable play, written and produced by Louis MacNeice, suggested by Browning's Poem "Childe Roland to the Dark Tower Came". Roland is played by Cyril Cusack. Special music for the production composed by Benjamin Britten. Playing time, 1 hour, 17 minutes.
- 9:20 SECOND CONCERT; SESSIONS Duo, violin & piano/ Travers, Otto Herz.

SUNDAY, October 28

- 3:00 FIRST CONCERT: BEN COSYNS The Goldfinch/Dolmetsch, Saxby. GILES FARNABY Woody Cock/Dolmetsch, Saxby. COUPERIN Les Calotins et les Calotines ou la piece en tretous/Landowska. OBOUSSIER Three arias after Klopstock/Berger, Harich-Schneider, Schleif.
- 4:15 MISCELLANY
- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 RHYMES & COUNTING GAMES: Children's counting and jump-rope rhymes.
- 5:15 INFORMAL SONGS: A program of songs for the entire family.
- 5:45 ONCE UPON A TIME: Josephine Gardner.
- * * *
- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 DISCUSSION: A conversation with Keijo Ahovuori, a Finnish student. Topic: "Life and Affairs in Finland".
- 8:15 READING: From "The Life and Opinions of Tristram Shandy, Gentleman".
- 8:30 GOLDEN VOICES: Celestina Boninsegna, soprano (records of 1903-1917). Selected and annotated

SUNDAY, October 28 (Cont.)

by Anthony Boucher.

- 9:00 MODERN POETRY: The poetry of John Crowe Ransom, read by Lewis Hill.
- 9:30 SECOND CONCERT: A ROY HARRIS program. Chorale for string sextette/Kreiner Sextette. Symphony for voices/Westminster Choir-Williamson. Piano sonata/Johana Harris. Quartet No. 3/Roth Quartet.

MONDAY, October 29

- 4:30 MUSIC PROGRAM
- 4:45 READING: Essays on American social and political life.
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Folk Opera, "The Snowflakes That Wouldn't Melt".
- 5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.
- 5:30 INSTRUMENTS OF THE ORCHESTRA: The "Violin, Cello, and Double Bass" demonstrated by Suzanne, Joan and Phyllis Milligan.
- 6:00 FIRST CONCERT: MOZART Symphony #18, F major, K. 130/Vienna Symphony-Swoboda. BACH St. Matthew Passion: Aus Liebe will mein Heiland sterben/Schumann, Amadio, Orch.-Alwin. DUKAS Sorcerer's apprentice/NY Philharmonic-Toscanini.
- 7:15 MISCELLANY
- 7:30 PSYCHOLOGY OF MODERN MAN: A second talk by Dr. John Auerbach. Topic: "The Psychosomatic Aspects of Cardio-vascular Disease."
- 8:00 YOUNG ARTISTS RECITAL: Marianne Auerbach, piano. BEETHOVEN Sonata #27, E minor, Op. 90. SCHUBERT Impromptu, Op. 90. MENDELSSOHN Rondo Capriccioso, Op. 14
- 8:30 READING: From the "Life and Opinions of Tristram Shandy, Gentleman."
- 9:00 HAYDN SONATA SERIES: Performed and annotated by Leonard Rosenman.

MONDAY, October 29 (Cont.)

9:30 SCHOENBERG Quintet for winds, Op. 26/Metropolitan Wind Quintet.

TUESDAY, October 30

4:30 BAY AREA CONCERT PREVIEW

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Poly-rhythmic Powwow.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 ONCE UPON A TIME: Josephine Gardner.

6:00 FIRST CONCERT: RUMELANT Ob aller Mynne/Max Meili. PERRIN D'AGINCOURT Quand a voi a l'enfin d'estey/Meili, Seidersbeck. MANZOLI Quando tu mi guardi/Meili, Gerlin. MUSORGSKY Yeremushka's cradle song/Rosing, Foggin. FABINI Vidalita/Erickson, Tischler.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Songs and ballads.

7:45 COMMENTATOR SERIES: Clarence Rust.

8:00 BBC DRAMA: "CRIME PASSIONNEL" by Jean Paul Sartre. Total playing time: 1 hour, 30 minutes.

9:30 SECOND CONCERT: MAHLER Kindertotenlieder/Ferrier, Vienna Philharmonic Orchestra - Bruno Walter.

WEDNESDAY, October 31

4:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Halloween Grab-Bag.

5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.

5:30 MUSIC APPRECIATION

5:45 CHILDREN'S STORY

6:00 FIRST CONCERT: CIMAROSA Secret Marriage (excerpts)/Maggio Musicale Fiorentino-Wolf-Ferrari.

WEDNESDAY, October 31 (Cont.)

- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES; Songs and ballads.
- 7:45 COMMENTATOR SERIES; Karl Olson
- 8:00 CONVERSATIONS AT KPFA; Topio, "Social Change and the Law's Delay."
- 8:45 MISCELLANY
- 9:00 RARE RECORDS; AKSEL SCHIØTZ recital, Part III: SCHUBERT Die schoene Muellerin. SCHUMANN Dichl-erliebe. Selected and annotated by John Seagrave.

THURSDAY, November 1

- 4:30 BAY AREA CONCERT PREVIEW.
- 5:00 FOLK SONGS FOR CHILDREN; Lori Campbell. Thanks-giving Rehearsal.
- 5:15 STORY CYCLE; Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT
- 5:45 ONCE UPON A TIME; Josephine Gardner.
- 6:00 FIRST CONCERT; ROSSINI Stabat Mater/Schoeffler, Dermota, Academy Chorus, Vienna Sym.-Sternberg.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES; Songs and ballads.
- 7:45 COMMENTATOR SERIES; Robert Schutz.
- 8:00 JAZZ; An analysis of American Jazz, arranged, with program notes, by Vince Lusby.
- 8:30 OUR OWN BACKYARD; A discussion of the Irvington excavations by a group from the "Boy Paleontologists" organization.
- 9:00 SECOND CONCERT; AUBER Fra Diavolo (complete).
 Fra Diavolo (b); Hans Hopf
 Lord Kookburn (bs); Arno Schellenberg
 Lady Pamela (ms); Marie Luise Schilp
 Lorenzo (t); Lorenz Fehenberger
 Matteo (bs); Gottlob Frick
 Zerlina (s); Irma Beilke
 Giacomo (bs); Kurt Boehme
 Beppo (t); Karl Wessely

THURSDAY, November 1 (Cont.)

Saxon State Orchestra & Dresden State Opera
Chorus under Karl Elmendorff.

FRIDAY, November 2

- 4:30 CALENDAR OF EVENTS: A review of current activity in the theaters, concert halls and art galleries in the Bay Area. Conducted by Constance MacKay.
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Domestic Rhythm.
- 5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.
- 5:30 CHILDREN'S CONCERT
- 5:45 FOREST LORE: Conducted by Jack Parker.
- 6:00 FIRST CONCERT: CHARLES IVES Quartet #2/Walden String Quartet.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 REPORT TO THE LISTENERS.
- 8:00 ARTISTS CONCERT: Martinus Van Waynen, tenor; Dorothy Van Waynen, piano. SCHUBERT Der Lindenbaum; Der Wanderer, ERICH WOLFF Ich bin eine Harfe. R. STRAUSS Traum durch die Daemmerung. FRANZ Im Herbst; Maedchen mit den rothen Mundchen. FOLKSONGS (arr. Britten) Sweet Polly Oliver; The Plough Boy; The Bonnie Earl of Moray.
- 9:00 BBC SERIAL: "OUR MUTUAL FRIEND" by Charles Dickens. (second of twelve episodes).
- 9:30 SECOND CONCERT: LALO Symphonie Espagnole/Menuhin, Orchestra Colonne - Jean Fournet.

SATURDAY, November 3

- 3:00 FIRST CONCERT: GLIERE Symphony #3, B minor, Op. 42/St. Cecilia Orch.-Rachmilovich. AURIC Suite from "Les Matelots"/Houston Symphony - Kurtz.
- 4:15 MISCELLANY

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SATURDAY, November 3 (Cont.)

- 4:30 OUR OWN BACKYARD: Rebroadcast of a discussion by
members of the "Boy Paleontologists."
- 5:00 LEGENDS & FABLES: Selected and read by Carol
Nathan.
- 5:15 HOUSE MUSIC
- 5:30 CALIFORNIA: A series of stories for children,
in dramatic form, recounting events in Calif-
ornia's early history. Written by Goyan Davies.
- * * *
- 7:30 MUSIC PROGRAM
- 7:45 THEATER COMMENTARY: Conducted by Rachmael ben
Avram.
- 8:00 THE PLAYWRIGH: A discussion of Lorca's theater.
- 9:00 SECOND CONCERT: WEBER Quintet, B-flat, Op. 34/
Buerkner, Quartet of Radio Munich.

THE MAN AT THE MICROPHONE (cont)

broadcaster can speak as himself. It is possible to
bring the man to the microphone, but frequently it
helps if the microphone has first been put firmly in
place.